

Instructions for the Twenty Skull Inlay Kit

(Designed for the PSI Skull Pen Kit)

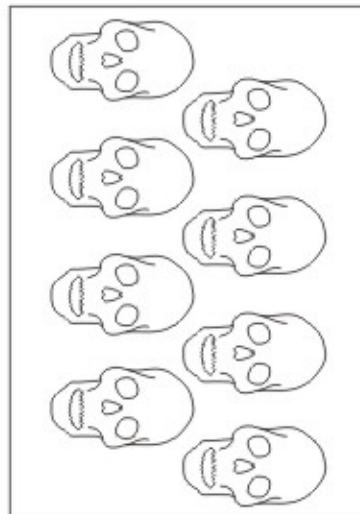
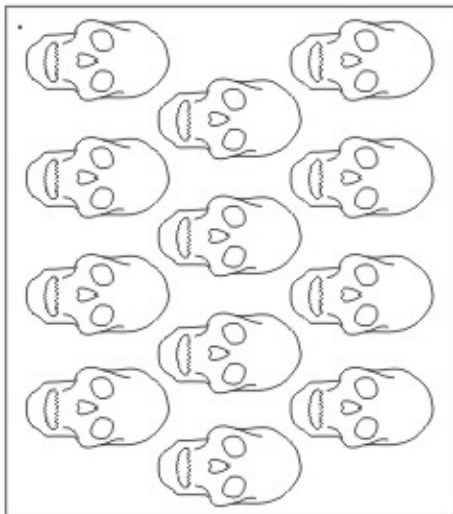


We'll start by poking out any of the eyes, noses or mouth pieces that didn't fall out during the cutting process. Now we can insert the skulls into the recesses in the upper and lower black dyed basswood barrels temporarily securing them with the supplied elastic bands. When all the skulls are in place, secure them by applying a small bit of thin CA glue to the seams.

The eyes, nose and mouth of the skulls can either be filled with 2 part epoxy with a bit of black acrylic paint added to it or we can paint the sleeves black. I've found a can of spray paint works well for this as it absorbs into the natural wood sleeve quickly and dries almost immediately. Check to make sure the thin sleeves slide easily inside the barrels. If not, wrap a piece of sandpaper around a small dowel and sand the inside of the barrel until the sleeve fits smoothly. Slide the sleeve into the skull barrel and secure with a drop of thin CA glue at both ends of the barrels.

We're now going to fill the eye, nose and mouth recesses of the skulls with 2 part epoxy (and a bit of black acrylic paint if you didn't paint the sleeve). Apply this with a toothpick or something with a small point so you can remove any bubbles as you go if necessary. I use 5 minute epoxy so it will take 2 or 3 small batches to get all the skulls done.

Now we'll glue the brass tubes into the blanks. Use 2 part epoxy for this and make sure the tubes are centered to the skulls. Once the glue has cured, sand the ends flush with the brass tube



using a belt or disc sander. Don't use a barrel trimmer. Now you can mount the blank on the lathe for final turning and finishing. Apply whatever finish you're comfortable with as they all work well with these inlay kits.



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Laser Cut Inlay Kits

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