



Phone: (888) PEN-KITS  
(736-5487)

www.WoodTurningz.com

## WORKING WITH *ArtistiBlanks™*

*The results you get from a finished ArtistiBlank™ will be a crystal clear surface with an underlying material that is spectacular!*

### TURNING

Extra care should be taken when turning ArtistiBlanks™ as they require the same patience as our Inlace Acrylester blanks or an exhibition piece of wood. We recommend using a shear cut with a skew or a fingernail grind bowl gouge as the material is sliced away in a clean fashion as opposed to a scraping technique. Cutting the material properly will cause less impact to the blank and require less sanding. Proper form is achieved when the material comes off in clean ribbons and wraps around the blank. Be certain to keep your tools sharp and use light cuts. If the blank is turned too aggressively or is scraped, then a pitted surface will become immediately evident. If pitting remains an issue, then stop turning before reaching the final dimension as you will need to sand off these pits. If you have pitting that is too deep, you may use a drop of thick CA glue to fill the chip seamlessly. You will then want to turn the CA glue back to flush and finish polishing as usual.

***Note:** We have ArtistiBlanks™ in different pen styles and different materials. Some styles have less material left on the tube than others. Also, some of the materials encased in the clear acrylic are thicker than others. Please use care when turning as you will sometimes need to leave the blank a little thicker on the bushing to avoid cutting into the material placed on the tube. When turning our Circuit Board blanks, be sure to barrel trim the ends of the blank before placing on the lathe.*

### ASSEMBLY

ArtistiBlanks™ assemble the same as any other blanks. However, **for the Mesa pen only**, you may need to use a drop of CA glue at the top end of the pen to secure the cap/clip assembly to the inside of the tube. The Mesa tubes are a near perfect match, but in most cases will not provide the “pressed-in” fit you need during proper assembly. Be careful to use a medium CA glue with just a drop or two so that extra glue does not get in the tube and affect the mechanism.

### POLISHING

Sand to 400- or 600-grit using WoodTurningz’ five-roll sandpaper kit (SP5ROLL), then switch to Micro-mesh (MMESH) or the plastic pen finishing kit (PKFINKIT2X) and polish through all the grades. You may wish to stop the lathe once in a while and use your sandpaper or Micro-mesh (depending at what step you are) to sand the length of the blank to remove rotational scratches in the blank. If you get scratches that don’t come out, drop back a step or two in the process and start there. Depending on your results, you may wish to use a plastic polish or buff to further shine the barrels. No friction polishes or finishes are necessary.



Phone: (888) PEN-KITS  
(736-5487)

www.WoodTurningz.com

## WORKING WITH *ArtistiBlanks™*

*The results you get from a finished ArtistiBlank™ will be a crystal clear surface with an underlying material that is spectacular!*

### TURNING

Extra care should be taken when turning ArtistiBlanks™ as they require the same patience as our Inlace Acrylester blanks or an exhibition piece of wood. We recommend using a shear cut with a skew or a fingernail grind bowl gouge as the material is sliced away in a clean fashion as opposed to a scraping technique. Cutting the material properly will cause less impact to the blank and require less sanding. Proper form is achieved when the material comes off in clean ribbons and wraps around the blank. Be certain to keep your tools sharp and use light cuts. If the blank is turned too aggressively or is scraped, then a pitted surface will become immediately evident. If pitting remains an issue, then stop turning before reaching the final dimension as you will need to sand off these pits. If you have pitting that is too deep, you may use a drop of thick CA glue to fill the chip seamlessly. You will then want to turn the CA glue back to flush and finish polishing as usual.

***Note:** We have ArtistiBlanks™ in different pen styles and different materials. Some styles have less material left on the tube than others. Also, some of the materials encased in the clear acrylic are thicker than others. Please use care when turning as you will sometimes need to leave the blank a little thicker on the bushing to avoid cutting into the material placed on the tube. When turning our Circuit Board blanks, be sure to barrel trim the ends of the blank before placing on the lathe.*

### ASSEMBLY

ArtistiBlanks™ assemble the same as any other blanks. However, **for the Mesa pen only**, you may need to use a drop of CA glue at the top end of the pen to secure the cap/clip assembly to the inside of the tube. The Mesa tubes are a near perfect match, but in most cases will not provide the “pressed-in” fit you need during proper assembly. Be careful to use a medium CA glue with just a drop or two so that extra glue does not get in the tube and affect the mechanism.

### POLISHING

Sand to 400- or 600-grit using WoodTurningz’ five-roll sandpaper kit (SP5ROLL), then switch to Micro-mesh (MMESH) or the plastic pen finishing kit (PKFINKIT2X) and polish through all the grades. You may wish to stop the lathe once in a while and use your sandpaper or Micro-mesh (depending at what step you are) to sand the length of the blank to remove rotational scratches in the blank. If you get scratches that don’t come out, drop back a step or two in the process and start there. Depending on your results, you may wish to use a plastic polish or buff to further shine the barrels. No friction polishes or finishes are necessary.